

Sanctus (Messa VI)

Kyriale Trento, Bibl. Feininger, ms. FC 40, c. 70v

Trascrizione di Marco Gozzi

San - ctus, San - ctus,

San - ctus, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li

et ter - ra glo - ri - a tu - a, ho - san - na in ex - cel -

sia. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

ni. Ho - san - na in ex - cel - sis.

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. There are several long horizontal lines (slurs) spanning across multiple measures, indicating phrases or breath marks. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above the staff to mark specific points in the piece. The text is aligned with the notes, with hyphens indicating syllables that span across multiple notes or measures. The piece concludes with a double bar line at the end of the fifth staff.